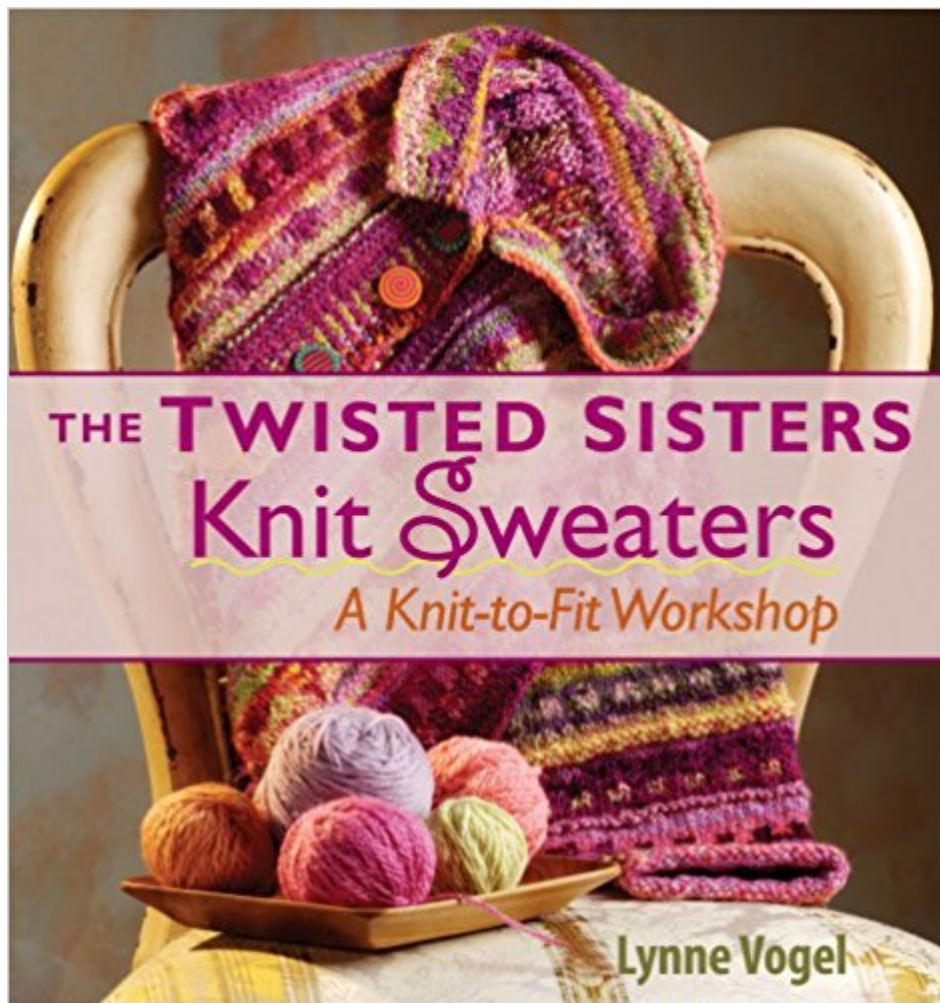




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The Twisted Sisters Knit Sweaters



Synopsis

Adapting basic sweater patterns for personal preferences and measurements is the focus of this step-by-step guidebook that helps knitters refashion knitting schematics. The designs, illustrations, and photos demonstrate how to adjust patterns to different styles so that any knitter can customize sweater patterns into unique creations. Challenging projects--ranging from sweaters and vests to pullovers and jackets--and easy-to-follow instructions illustrate the basic elements of sweater design to inspire knitters at all levels. Learning how to fit the bodice; change yarns, proportions, neckline styles, sleeve length, and color and stitch patterns; and add collars and edgings will give knitters the confidence to alter any pattern to meet their needs.

Book Information

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Customer Reviews

"Essential for libraries with strong knitting collections." - Library Journal
"Fabulous sweaters...in the same colorful, enticing format [as Twisted Sisters Sock Workbook]." - The Oregonian
"I found this book to be extremely informative and interesting, and now feel confident to start my own sweaters." - Spindle and Wheel online magazine
"Great for knitters who need to up- or downsize patterns on a regular basis." - Yarn Market News
"If you want to feel the power and the glory of knitting, go buy and use [this] book" - Knitty.com
"Beginners and experienced knitters alike will rejoice at this approachable guide to making just about any sweater in any yarn." - Monsters and Critics.com
"This is an interesting book with lots of new, innovative ideas for sweater design." - Knitting News

Lynne Vogel teaches knitting workshops nationwide and is the author of *The Twisted Sisters Sock Workbook*. She lives in Sewanee, Tennessee.

I don't like the sweaters in this book. They're boxy and unattractive things. However, to look at the pictures and then dismiss this book out of hand would be a mistake. I almost did it myself. This book is not a pattern book so if you're looking for out-of-the-box patterns, this book is not for you. Rather, this is a designer's handbook, a tutorial, a workshop, a reference for knitting sweaters that fit the way the knitter wants them to fit. The first five chapters alone are worth the price of the book. Here, they discuss measuring and charting, increases, decreases, figuring gauge, short rows, neckline shapings, sleeve styles, and a host of other technique issues. The authors use charts, diagrams, fill in the blank forms, and readable text to teach the reader how to measure in the right spots and how to create fit--all in an amazingly short volume. I believe the actual projects and patterns are only there as an aid for the reluctant or less sure knitter to put feet to the teaching done in the first five chapters. In addition, they constitute a gallery of possibilities and idea starters, especially when it comes to color. They serve to get the ball rolling, but regardless, the fit is still up to the knitter, not the pattern, if the first section is taken seriously. Honestly, if a knitter reads the first five chapters, follows the suggestions, measures the curves of the body, accurately figures gauge, fills in the forms to guide the process and uses the aids provided, and then knits a boxy unattractive sweater, they have no one to blame but themselves. I'm impressed that the authors have provided such encouragement to explore and experiment. If this book were full of designer sweaters and perfect specimens of fashion displayed on perfect models, it would lose much of its influence. This book appeals to the everyday and physically imperfect woman who is an adventurer and an artist at heart. Isn't that most of us who knit? This book is the best and first step to leaving pattern dependency behind since Elizabeth Zimmermann.

I am a huge fangirl of the Twisted Sisters, I have to admit. The Sock Workbook is still one of my very favorite go-to resources, and now this book sits right alongside. As a spinner and hand-dyer of yarns myself (as is the author and several of the Sisters), I personally enjoy these books as much for their holistic approach (from raw fiber, spinning, dyeing, all the way through to the finished objects) as for their technical knitting acumen. This is still a very rare perspective, and for me it's all the difference in the world. I feel so much more satisfaction from designing the objects I knit with all the parameters under my control; and the fact that I've brought a completely one-of-a-kind, never to be duplicated thing into the world makes it feel so much more special, especially when many objects

in our modern existence are so identical, sterile and disposable. The Sisters know this, and it flows throughout their work. From just the knitting perspective alone however, there is much to recommend about this book. There are numerous unique tips and tricks (not as easy to find as you might think!), and the patterns inside are perfect for those who never seem to knit anything exactly like the patterns dictate. These designs are meant to be customized and adapted, a refreshing approach. The true highlight of the book for me is their gallery of FOs that they've created. Some of the most beautiful garments I've ever seen grace the pages of this book. So much so that I would pay good money to see the work exhibited in a gallery, if such a show were ever to go on the road. It's impossible not to value their advice when you see the incredibly beautiful works that have flowed from their talented hands. Each one provides a lesson in construction, design, color and good taste. The Sisters are to be commended for their inspirational work as much as for all the other gifts this book brings to the reader. In short, if you're a knitter you absolutely can't go wrong absorbing every word and image in this book. Highly recommended. And, with the fruit of the Sisters' broad and impressive talents already gracing the shelves of the discerning knitter, can a Twisted Sisters Weaving Workbook be far behind? Kelly Bell YARN SPOTTING

This describes in useful detail how to knit a sweater that fits the way you want it too using many methods including cuff to cuff, I'm not even close to a standard size and am tired of knitting sweaters that don't fit or if they fit that hang funny. I have more than one book that purports to be the final word on this subject. This is the best so far.

Wonderful book, clearly written and easy to understand. Has lots of patterns, pictures and diagrams. She has very clear instructions for measuring and converting to stitch count. Using her system you will be able to design your own variations to a pattern if you want to change length, ease or add/remove features from an existing pattern. You will be delighted with this book. As the author says "If you can read a tape measure you can design a sweater".

I have never knit a sweater before buying this book. This book is very well laid out and offers information in a form and layout that does not overwhelm the first time sweater knitter. I think it is also in depth enough that experienced sweater knitters will also enjoy it. The patterns are interesting and intriguing. The explanations are very clear and accessible. I'd recommend this book to anyone who is interested in sweater knitting.

I bought this in conjunction with "Designing Knitwear" and both have their uses. This book dives right in and puts you to work knitting garments already designed, but that the reader must adjust to fit their own measurements. I am going to use this book as a beginning point for the more challenging designing from scratch. The designs are fun and I can't wait to try one (or all) of them.

Awesome book.

I purchased this book because sometimes it is challenging to find patterns that allow you to incorporate handspun yarn. The sweater on the cover is actually a child's sweater but the patterns could easily be incorporated into an adult sized sweater as well.

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